**DIRECT LICENSING GUIDELINES**

You will need to negotiate a licence agreement before using any **sound recordings** or **music videos** from [Green Chair Tunes](https://www.greenchairtunes.com/) (“GCT”). Please send any request to license those sound recordings or videos [here](https://www.greenchairtunes.com/contact.html). We consider and negotiate licences on a case-by-case basis having regard to your proposed use of the sound recordings or videos.

You may be able to licence sound recordings and music videos on a non-exclusive basis for a range of uses, including:

* synchronisation licences (eg films, computer games and audio-visual presentations)
* compilation licences
* communication to the public licences (eg transmission in media such as television, radio, internet or mobile devices)
* public performance (eg playing music videos and sound recordings in public places, such as commercial premises).

Once we have considered your request, we may provide a quote which will be subject to contract and any other formal clearances (such as artist approval). If agreement is reached on the terms, we will issue you with a formal licence agreement for signing.

Please note:

1. A separate music publishing licence is required in relation to the use of all musical works and lyrics embodied in sound recordings and music videos. In some cases GCT controls those music publishing rights. [Contact](https://www.greenchairtunes.com/contact.html) us to make an enquiry. You will need to contact the relevant music publisher of any co-writer(s) and/or [APRA](http://www.apra.com.au/) in Australia or APRA’s affiliates in other countries where any proposed use will take place) to obtain the necessary publishing licence(s). We will endeavour to connect you with the appropriate licensing party to help you achieve your licensing objective.
2. In relation to certain types of public performance and communication to the public, you may also approach the Phonographic Performance Company of Australia ([PPCA](http://www.ppca.com.au/)) which non-exclusively offers licences which cover the GCT recordings (together with the catalogues of other record companies and recording artists) eg. licences for broadcasting, music on hold and playing music in commercial premises.
3. We may revise these Direct Licensing Guidelines from time to time.

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